

2025 Environmental Design Competition - Fanshawe College School of Design
Urban Intensification & Surplus Public Lands
Housing / Community / Climate

COMPETITION BRIEF

The 2025 Environmental Design Competition is open to submissions focused on the suitable intensification of surplus publicly owned land for housing.

THE PURPOSE OF THE COMPETITION IS TO RESPOND TO THE NEED FOR:

1. Urban intensification utilizing surplus public land
2. Affordable and/or attainable housing
3. Vibrant, resilient communities
4. Climate change mitigation

POST SECONDARY STUDENTS ARE INVITED TO CONSIDER:

- Urban intensification utilizing publicly owned surplus land for affordable/attainable housing and how that could contribute to climate change mitigation.
- What it means for housing to be affordable and/or attainable and how such housing could contribute to vibrant, resilient communities.

PLANNING AND DESIGN IMPERATIVE:

- Choose one of the City of London surplus parking lots (see Appendix) or choose a surplus public land site in your own community.
- Propose urban intensification that provides housing, creates community and mitigates climate change.
- Designs must incorporate both the development/non-development lands and surrounding public right of ways.

COMPETITION DATES:

- Submissions due Friday, March 28, 2025 – in digital PDF format
- Presentation Saturday April 5, 2025 – Village Square, Fanshawe College, London Ontario

ENVIRONMENTAL DESIGN THEMES

- | Housing | Community | Climate |
|---|---|--|
| <ul style="list-style-type: none">• High/medium density housing• Affordable/attainable housing | <ul style="list-style-type: none">• Sense of community/place• Public realm• Social justice• Resilience | <ul style="list-style-type: none">• Mitigation• Adaptation• Prevention |
- Students are encouraged to select surplus public, municipal, provincial, federal, school, church or institutional lands in their own community.
 - The City of London’s direction to sell surplus parking lots to qualified developers for new housing (see Appendix) is an example related to this competition.

DESIGN COMMUNICATION

- Individuals or groups of full-time, post-secondary students are invited to submit and communicate environmental designs using a 3-panel/poster format characterized as:

1) ANALYSIS - 2) IDEATION - 3) VISUALIZATION

ROUND 1 - SUBMISSION REQUIREMENTS

Round 1 is a digital submission not to exceed a combined 10 mb:

- Three panels (24 x 36 reduced to 11 x 17 printable PDF):
 - 1) Analysis - design problem definition, context identification and analysis
 - 2) Ideation – concept development
 - 3) Visualization – design outcomes and human experience communication
- One page 250-word maximum project description; and
- One page including: Project Name, Group Name, competitor(s) name(s), address(es) and contact information including e-mail address(es).

The submission deadline is Friday, March 28, 2025, 11:59 pm EST to Professor William Pol at

- wpol@fanshawec.ca.

The panels and project description must not identify the team members or their post-secondary institution to ensure unbiased judging. The **Design Competition Committee** will select a maximum of 12 high quality submissions for the second-round digital/live presentations. Fanshawe College School of

Design will notify selected teams no later than Monday March 31, 2025, for the Round 2 presentations. All work submitted by individuals or groups remains the property of the participating students.

ROUND 2 – IN PERSON\ONLINE PRESENTATIONS

Round 2 is an invited presentation. **Presentations will be held on Saturday April 5, 2025, beginning at 9:00 am EST in-person and live online at Village Square, Fanshawe College, 1001 Fanshawe Boulevard, London, Ontario.**

Invited teams will make **in-person or live online** presentations to independent adjudicators. Presentations will be a maximum of 10 minutes with 5 minutes for adjudicator questions. A minimum of five (5) independent adjudicators will listen to student presentations and review the submissions prior to decision-making.

AWARDS

1st Prize - \$2000; 2nd Prize - \$1500; 3rd Prize - \$1000; People’s Choice - \$1000.

Award decisions of the independent adjudication panel are final. Prize awards are divided equally amongst team members. There must be a minimum of six submissions for all prizes to be awarded. The number of awards may be reduced depending on the number of submissions.

ELIGIBILITY AND ENTRY FEE

Individual students or teams of full-time students studying at any accredited post-secondary institution are eligible to make one submission. Each student is eligible to participate in a maximum of one team and one submission. All work shall be completed by a student or team of students under their program faculty oversight. Students must be registered and in good standing at any government-accredited College or University in Canada or Europe on March 28, 2025.

No entry fee is required as part of the competition submission. All competition expenses incurred by a student or team are the sole responsibility of that student or team.

- Design competition background data, policies, digital mapping and aerial photography will be available on the competition website:

<https://www.fanshawec.ca/about-fanshawe/schools/design/urban-design-competition>

Keynote Speaker and Adjudicators: In progress\ to be determined.

Contact Information

William Pol, MPA, MCIP, RPP

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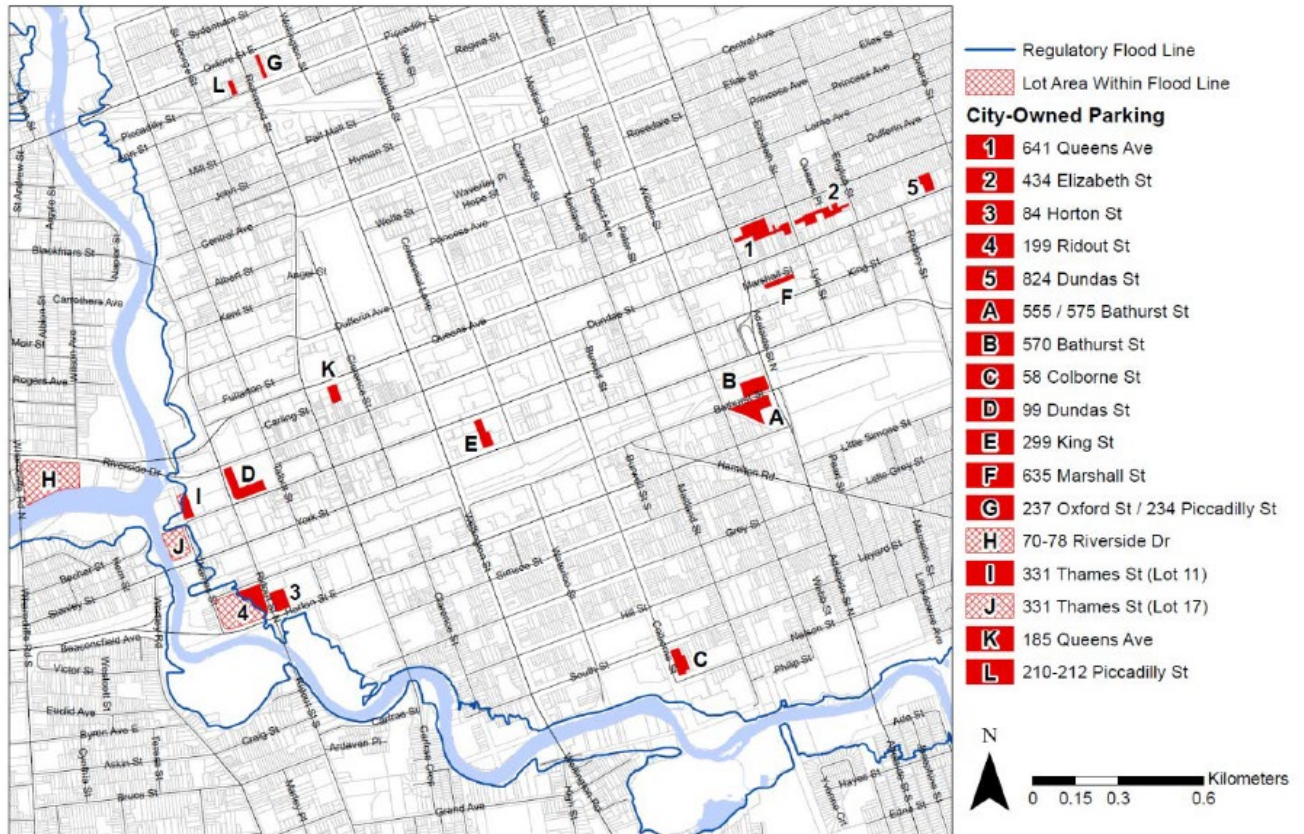
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APPENDIX

City of London - City-owned Parking Lot Redevelopment

Nineteen Sites for Potential Redevelopment in the City of London, September 17, 2024

Figure 1: City-owned Surface Parking Lots in Core Area Neighbourhoods



Source: City of London